

Program Eleven – Outline Eleven

- I. Transcendentalism as American
 - A. Romanticism
 - B. Quaker thought
 - C. Emblematic perceptions
 - D. Other Influences
 - E. Value of individual
- II. Emerson
 - A. Public figure
 - 1. Finds “new” American letters
 - 2. Rejects traditions
 - 3. Mixes ideal and real
 - 4. Becomes “Father”
 - B. His transcendentalism
 - 1. Five basic points
 - 2. “Nature”
 - a. Reject tradition
 - b. Look to Nature’s hieroglyphics
 - c. Become “transparent eyeball”
 - 3. “Self-Reliance”
 - a. Individualism of self-trust
 - b. Genius from self-trust
 - c. Intuition leads to self-trust
- III. Thoreau
 - A. Career
 - B. Style
 - 1. Epigrammatic
 - 2. Symbolic
 - 3. Voice

4. Humor

C. *Walden*

1. Writing style

- a. Vivid description
- b. Structure of seasons
- c. Paradoxes

2. Transcendental ideas

- a. Go to woods
 - (1) Nature's hieroglyphics
 - (2) Simplicity
- b. Be a nonconformist through
 - (1) Intuition
 - (2) Nature
- c. Wake up
 - (1) To self
 - (2) To possibilities

IV. Whitman

A. Career

B. Transcendentalism

1. Individualism

- a. "I"
- b. Multiplicity

2. Nature

3. Rejection of authority, tradition

4. Grass as symbol

5. Intuitive knowledge