



WORLD LITERATURE I (ENG 251)

Overview of Course Materials

NVCC - NOVA Online

Course Developer: Dr. Diane Thompson

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Overview of Course Materials

NOTE: I have identified free online versions of most of the required and optional readings, so it should be possible to complete this course without buying the textbook set. However, the translations online are very old and not nearly as readable as the ones in the textbooks. So, unless money is a BIG problem, I encourage you to buy the textbook set. It is wonderful and you almost certainly will want to keep it for many years.

Units	Reading Materials				
	Textbook	Study Guide	eText	Annenberg Video	Activities
Unit 1	<i>Gilgamesh</i> and <i>Genesis</i> from the <i>Hebrew Bible</i>	Gilgamesh Study Guide OR Gilgamesh Video (Blackboard >ELI telecourses>English>ENG251>Gilgamesh) Hebrew Bible Study Guide	<i>The Epic of Gilgamesh</i> : etext translated by Maureen Gallery Kovacs. <i>Genesis</i> : etext from the <i>Hebrew Bible</i> Introduction to the Old Testament (<i>Hebrew Bible</i>) with Professor Christine Hayes. A wonderful free ecourse from Yale.	<i>The Epic of Gilgamesh</i> : (Blackboard >Annenberg Videos>Invitation to World Literature>Enter Series Website>Gilgamesh> Watch)	Gilgamesh Activities Gilgamesh / Bible Activities
Unit 2	Homer's <i>Odyssey</i> and a Greek Drama OR see Options in the row below.	Homer Study Guide OR the Homer Video (Blackboard >ELI telecourses>English>ENG251>Homer) Greek Drama Study Guide OR the Greek Drama Video (Blackboard >ELI telecourses>English>ENG251> Greek Drama)	Troy Web Site : Homer : links to etexts of Homer MIT Internet Classics : Select etexts of dramas from Aeschylus, Euripides and/or Sophocles	<i>The Odyssey</i> : (Blackboard >Annenberg Videos>Invitation to World Literature>Enter Series Website>Odyssey> Watch) <i>The Bacchae</i> : (Blackboard >Annenberg Videos >Invitation to World Literature>Enter Series Website > <i>Bacchae</i> >Watch)	Odyssey Activities Greek Drama Activities

<p>Unit 2 Options</p>	<p>Aeneid and/or Ramayana and/or Bhagavad Gita</p>	<p>Virgil Study Guide OR the Virgil Video (Blackboard> ELI telecourses> English> ENG251> Virgil)</p>	<p>Virgil: etext of the Aeneid The Sermon on the Mount etext Bhagavad-Gita: etexts in many languages The Ramayana: etext and background</p>	<p>Bhagavad Gita: (Blackboard> Annenberg Videos > Invitation to World Literature>Enter Series Website> <i>The Bhagavad Gita</i>>Watch)</p>	<p>Aeneid Activities Aeneid / Indian Epic Activities</p>
<p>Unit 3</p>	<p>The Song of Roland and The Thousand and One Nights (The Arabian Nights)</p>	<p>Roland Study Guide OR the Roland Video (Blackboard>ELI telecourses> English>ENG251>Roland) Nights Study Guide OR the Nights Video (Blackboard>ELI telecourses >English >ENG251>Nights)</p>	<p>Roland etext (trans. Moncreiff) Roland etext (trans. Crossland) Arabian Nights etext English Text of the Koran</p>	<p>The Thousand and One Nights (Blackboard>Annenberg Videos > Invitation to World Literature> Series Website > <i>The Thousand and One Nights</i> > Watch)</p>	<p>Roland Activities Nights Activities</p>
<p>Unit 4</p>	<p>Courtly Love and Dante's Inferno with Popol Vuh Option</p>	<p>Courtly Love Study Guide OR the Courtly Love Video (Blackboard>ELI telecourses> English>ENG251>Courtly Love) Inferno Study Guide OR the Inferno Video (Blackboard>ELI telecourses >English >ENG251>Inferno)</p>	<p>Eliduc, Lanval, Laustic: by Marie de France; etexts Decameron: by Boccaccio; etext Brother Alberto: (from <i>Decameron</i>) etext The Story of Ying Ying: etext The Art of Courtly Love: etext Bewitched: by Akinari; etext Dante's Inferno etexts The Popol Vuh: an etext; translated by Lewis Spence</p>	<p>Popol Vuh: (Blackboard>Annenberg Videos> Invitation to World Literature>Enter Series Website>Popol Vuh>Watch)</p>	<p>Courtly Love Activities Inferno / Popol Vuh Activities</p>

Library and Other Resources

<p>TV Center (for course videos)</p>	<p>Testing Center</p>	<p>NVCC Libraries</p>	<p>VIVA</p>	<p>How to Write a Literary Comparison (by A. Taormina)</p>
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Interesting WWW Links for Each Unit

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