

Program Twelve – Outline Twelve

- I. American Songs
 - A. Oral tradition
 - B. Literary tradition
- II. Longfellow
 - A. Career
 - B. Style
- III. Whitman
 - A. As original
 - 1. Free verse
 - 2. Organic style
 - B. As “modern”
 - 1. All subjects embraced
 - 2. Modern subjects celebrated
 - C. As American
 - D. In Washington, D.C.
 - E. In “Song of Myself”
 - 1. Enumerations of America
 - 2. Transcendental self
 - a. “I”
 - b. Looks
 - c. Participates
 - d. Joins
 - e. Fuses
 - f. Unity of “I”
- IV. Dickinson
 - A. “New Englandly”
 - 1. Life circumscribed (#J285)

- a. Subjects
 - b. Emblematic perspective
 - 2. Circumscribed power (#J303)
- B. "Slant" original (#J1129)
 - 1. Elliptical
 - 2. "Traditional"
 - 3. Metaphoric (#J341)
 - 4. Eccentric (#J1463)
- C. Questioner
 - 1. Process, not categories
 - 2. Answers? (#J465, #J501)
- V. American dreamers (#J755)