

## Program Five – Outline Five

- I. Burden?
  - A. Early colonial visions
    - 1. Paradise
    - 2. Struggle
  - B. 1700s colonial life
    - 1. Both views
    - 2. Opposites
  - C. Tensions between
  - D. World of Change
  - E. Authors' different splits
  - F. Slavery as topic
- II. William Byrd (Westover)
  - A. Life represents
    - 1. Golden Age
    - 2. Split of two lives
  - B. *History of the Dividing Line* exemplifies
    - 1. Influence of split
      - a. Colonial experience
      - b. London sophistication
    - 2. Two versions
      - a. Wilderness adventure
      - b. Eighteenth-century satire
  - C. Grounds of Westover illustrate affluence
    - 1. "Necessary"
    - 2. Gate
    - 3. Garden/grave
  - D. *Secret Diary* illustrates

1. World of change
2. Splits in life
  - a. Work
  - b. Pleasure
  - c. Balancing

III. *Diary* of Samuel Sewall

- A. Parallel to Byrd's
- B. Illustrates split

IV. Quaker writers

- A. Third Haven Meeting (Easton, MD)
  1. Woolman
  2. Quakers in Maryland
  3. Quaker split
    - a. Inner world
    - b. Outer world
- B. Inner world
  1. Beliefs
  2. Writing
  3. Meeting
- C. Outer world
  1. Living beliefs
  2. Living in world of change
- D. Woolman – two business paths for Quakers
- E. Ashbridge – two parallel struggles for women
  1. Struggle in faith
  2. Struggle in marriage