

Program Eight – Outline Eight

- I. Nineteenth-century fiction
 - A. National literature
 - 1. American subjects
 - 2. American style
 - 3. American myths
 - B. Romanticism (see additional information)
 - C. Examination of American “dreams”
- II. American stories
 - A. Oral traditions written to preserve
 - 1. Native American
 - 2. Hispanic
 - 3. Irving’s New York Dutch (satire)
 - B. “New” American traditions created from old
 - 1. Irving
 - 2. Cooper
 - C. Romanticism emerges
 - 1. Cooper
 - a. Ideal hero
 - b. Nature
 - 2. Irving
 - a. Role of nature
 - b. Truth of “dream” (American Revolution)
- III. American Romantic fiction
 - A. Poe’s Career (Westminster Church Hall and Burying Grounds)
 - 1. Varied success
 - 2. Extensive influence

3. Current subjects
 - B. Poe's "The Fall of the House of Usher"
 1. Motifs
 - a. Dark mood
 - b. Premature burial
 - c. Family influence ("House")
 - d. Overwhelming fear
 2. Narrator
 3. Romanticism
 - a. Gothic subject
 - b. Limits of reason ("dreams")
 4. Unified effect
 - C. Hawthorne's importance
 - D. Hawthorne's "Young Goodman Brown"
 1. Use of past (Puritan setting and ideas)
 2. Symbolism (Puritan and Romantic)
 3. Ambiguity (dream or true)
- IV. America and Dreams
- A. Stories of journey to new understandings
 - B. Cultural myths
 - C. Uncertainty of "dream" of truth
 - D. American questioning